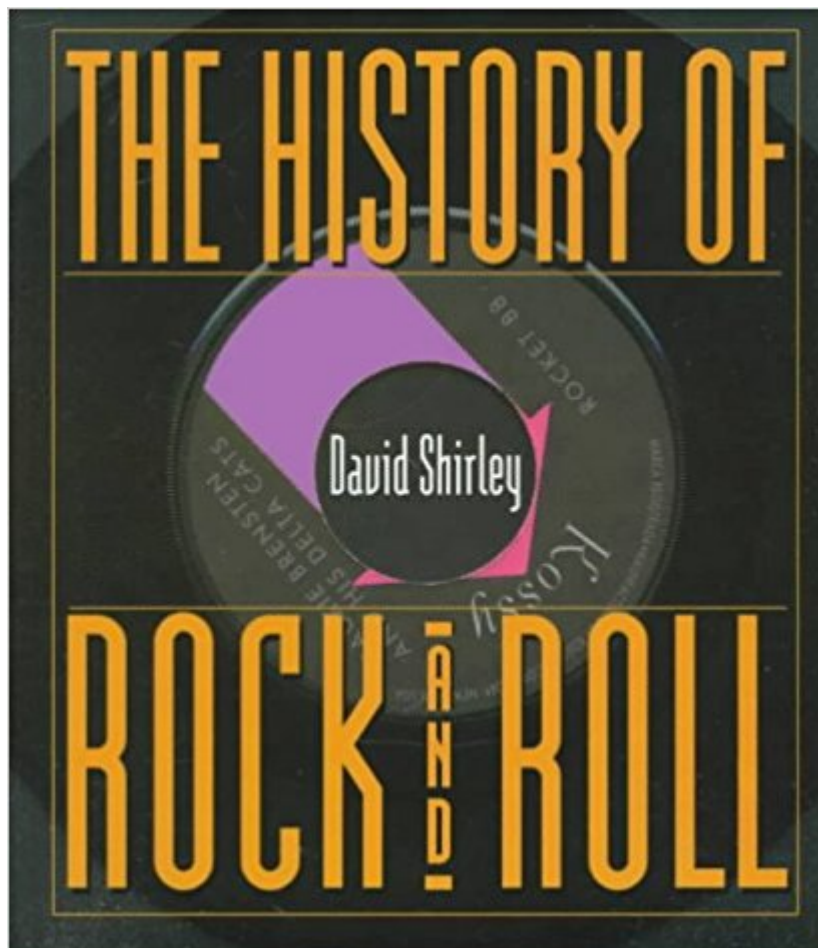


The book was found

History Of Rock & Roll



Synopsis

Traces the history of rock and roll music from the 1950s to the present day and discusses its changing styles and leading personalities.

Book Information

Library Binding: 176 pages

Publisher: Franklin Watts (March 1997)

Language: English

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Product Dimensions: 9.3 x 7.8 x 0.7 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.7 out of 5 stars 8 customer reviews

Best Sellers Rank: #2,579,860 in Books (See Top 100 in Books) #23 in Books > Teens > Art, Music & Photography > Music > Rock #31 in Books > Teens > Art, Music & Photography > Music > History

Customer Reviews

Grade 5-10?This overview gives little sense of the historical context in which the music was created. Rather than using a strict chronological organization, Shirley has chosen to tell individual stories of key personalities straight through?Elvis, Little Richard, etc. For example, after the author follows the Beatles through their 1970 breakup, he starts back in the '50s chronicling the folk movement. This approach is successful in telling the individual stories, but going back and forth across decades from chapter to chapter can be confusing. It is difficult to see connections and draw parallels among things that were happening at the same time. Many bands are covered in short paragraphs that seem to exist only so the groups will receive mention?but why devote two sentences to a dismissive swipe at the group Chicago in a section on jazz influences in rock and not mention Steely Dan at all? Sidebars provide sketches of obscure or neglected figures and rock events. Black-and-white publicity photos are scattered throughout and an appendix lists inductees into the Rock-and-Roll Hall of Fame.?Tim Wadham, Dallas Public Library, TXCopyright 1997 Reed Business Information, Inc.

Gr. 6[^]-9. This history of rock can serve only as an overview, but it is bright and well written and hits the high spots. Shirley begins with Elvis and describes how Presley bridged the gap between black

music and white music. The author then introduces rock's early wild men--Little Richard, Jerry Lee Lewis, and Chuck Berry--and moves on to Buddy Holly and some of his less talented peers, such as Fabian and Frankie Avalon. Shirley next looks at members of the British invasion and moves on to rock and roll into the 1970s, 1980s, and 1990s. Although the layout is crisp and clean, too many of the pictures are dark and, for the most part, uninteresting. Too bad, because the book has moments of twitchy excitement that really demand better art. Good for report writers, fun for browsers. Source notes appended. Ilene Cooper

Too much on the modern artists. Not enough on the Original Rock N Roll. Only one third of this book is true Rock N Roll. From Chapter 4 on is not true Rock N Roll.

I recommend!

great book

I checked this book out from the school library about 2 years ago... This book is what the title says: The History of Rock and Roll. This book uses big text and a lot of photographs. It doesn't really go into detail about the artists, but it does mention them and it shows the evolution of rock and roll really well. One part of the book I like is the Suggested Listening section, showing music from the 50s-90s. This book covers the beginning of rock and roll all the way to the grunge era, a little after Cobain's death. If you are looking for a book that shows the evolution of rock, this is the book. If you are looking for detailed information on the artists of rock and roll throughout history, this isn't it. 3 out of 5 stars.

This book is alright for a starter type of book but it doesn't fully grasp all the information one would want in such an important heading. When you see a book that says the History of Rock & Roll you are expecting a full overview & insights left & right & this book doesn't do that. But it's still an interesting read nevertheless.

The prolific writer of junior biographies has done it again. Mr. Shirley's book reflects a strong knowledge of rock and roll history. For children growing up in these times, they will find an excellent resource that will educate them on the history of this incredible period of music exuberance.

Mr. Shirley, how can 1965's "Here, There, and Everywhere" have been influenced by 1966's Pet Sounds?

I really like this book. Its a very detailed description of the history of rock and roll, and its fun and interesting to read.

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